



Janet Oates

2022

Of the Forest

For String Trio: violin, viola and cello

Duration 4 ½ minutes

Of the Forest for string trio is a quiet piece in rondo form (its sections indicated on the score) whose refrain (A) is based on the Provençale folk song *èr dou guet*, below. It is inspired by an opera libretto by Simon Pettifar set in 19th century Provence.

èr dou guet

The musical notation is presented in two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains four measures of music: the first measure has a quarter note G4, the second has eighth notes G4-A4-B4, the third has a quarter note G4, and the fourth has eighth notes G4-A4-B4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a measure rest marked with a '5' above it. The second measure contains a triplet of eighth notes G3-A3-B3. The third measure contains a quintuplet of eighth notes G3-A3-B3-A3-G3. The fourth measure contains a triplet of eighth notes G3-A3-B3. The fifth measure contains a triplet of eighth notes G3-A3-B3. The piece concludes with a double bar line.

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A Lento ♩ = c.54
flautando

Violin *pp*
sul III
flautando
(l.h.) +

Viola *pp*
sul IV

Violoncello *pp*
sul D

6
Vln. +
arco flautando
pizz.
Vla. flautando
Vc. flautando

10
arco jetée
f
(freely)
f
pizz.
f

12 *quasi jetée*

Vln. *9*

Vla. *7* *7* *7* *7*

Vc. *arco sul IV*

13 *sul G* *flautando* *pizz.*

Vln. *mf* *arco* *f*

Vla. *(pizz.)* *mf* *pizz.* *p*

Vc. *flautando*

B

17 $\text{♩} = 54$ *arco ord. - near bridge* *pp* *mp* *move to the bridge*

Vln. *pp* *mp*

Vla. *col legno battuto* *p* *pizz.*

Vc. *pizz.* *p*

22 ord. move to the bridge → ord.

Vln. Vln. Vln.
Vla. Vla. Vla.
Vc. Vc. Vc.

26 move to the bridge → ord. arco move to the bridge → arco move to the bridge →

Vln. Vln. Vln.
Vla. Vla. Vla.
Vc. Vc. Vc.

A' ♩ = very approx. 98
fastish free tempo - coordinate only loosely within bars

29 arco 5 3 3 5 arco 5 jetée gliss. ord. 5 behind the bridge arco. 5 pizz. 5

Vln. Vln. Vln.
va. va. va.
Vc. Vc. Vc.

30 *jetée* *gliss.* *pizz.* *f* *arco* *p* *jetée* *gliss.* *f* *pizz.*

vln. *gliss.* *pizz.* *f* *arco* *p* *jetée* *gliss.* *f* *pizz.*

va. *arco ord. f* *pizz.* *f* *arco* *p* *jetée* *gliss.* *f* *pizz.*

Vc. *arco ord. f* *pizz.* *f* *arco* *p* *jetée* *gliss.* *f* *pizz.*

gather briefly... $\text{♩} = 68$ folkily
 31 behind bridge arco behind the bridge; a tempo (coordinated)

vl. *mf* arco behind the bridge; a tempo

va. *mf* arco behind the bridge; a tempo

Vc. *mf* arco behind the bridge; a tempo

35 *pp* *f* *to ord.*

vl. *pp* *f* *to ord.*

va. *pp* *f* *to ord.*

Vc. *pp* *f* *to ord.*

C at about the same tempo but freely, loosely coordinated

37 *pizz.* *p* *arco* *LHP*

Vln. 1 *pizz.* *p* *arco* *LHP*

Vla. *jetée 9* *ord. 3* *jetée 9* *ord. 3* *gliss.*

Vc. *jetée 9* *ord. 3* *jetée 9* *ord. 3* *gliss.*

♩ = 80

a tempo, coordinated (the glisses of the vla and Vc may leak into bar 39 from 38!)

39

Vln. 1
Vla.
Vc.

42

Vln. 1
Vla.
Vc.

A''

44

♩ = 54

(arco) *mp* pizz. *p* (l.h.) ++

♩ = 72 arco

Vln. 1

Vla. pizz. *p* arco *mp* (l.h.) ++ *pp* (l.h.) +

Vc. pizz. *p* arco *mp* pizz. arco

p *mp* I

50 ♩ = 60

Vln. 1 (l.h.)
+

Vla. pizz. arco

Vc. (l.h.)
+ (l.h.)
+ pizz.

56 Col L. B.: crini-legno

Vln. 1 *p*

Vla. *p* Col L. B.: crini-legno

Vc. *p* Col L. B.: crini-legno

61 rall.

Vln. 1

Vla.

Vc.