

Janet Oates

2019/21

Lichens of Britain

For unaccompanied SATB choir and bell,
with one soloist (soprano, mezzo or tenor).

Duration 2'50"

Lichens of Britain

A list of just a few of the lichen species found in Britain, in all their glorious variety. Sometimes the common English names are given, but many are the Latin names. Sung 'always reverently', the style of composition deliberately evokes liturgical writing.

This song is also available in its original form for SSA soloists or choir.

Xanthoria parietina,
Gold lichen, white lichen, evernia prunastri,
Usnea.

Physcia biziana, graphis scripta,
Usnea.

Cladonia subulata, parmelia sulcata,
Peltigera membranacea, allantoparmelia alpicola,
Map lichen,
Usnea.

Lichens of Britain

note: each solo phrase may be sung freely, and more slowly than the tutti sections.
The solo part may be taken by a mezzo or a tenor.

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Andante $\text{♩} = 60$

The musical score consists of five staves. The top staff is for the Bell, which plays a single note at the beginning. The second staff is for the Soprano, which has a solo line with lyrics: "SOLO Xan-tho-ri-a" followed by "Pa-ri e - ti - na." The third staff is for the Alto, the fourth for the Tenor, and the fifth for the Baritone. All voices sing "Xan" at the end of their parts. The Soprano part includes dynamics "mp sempre, and reverently" and a measure repeat sign. The Tenor staff begins with a "8" below the staff.

10

This section continues with five staves. The Bell staff starts with a rest. The Soprano, Alto, and Tenor staves have lyrics: "tho-ri-a Pa-ri e - ti-na.", "Gold li-chen.", and "White li-chen.". The Baritone staff has lyrics: "tho-ri-a Pa-ri e - ti-na.", "Gold li-chen.", and "White li-chen.". The Tenor staff begins with a "8" below the staff. The Alto staff has a measure repeat sign. The Baritone staff ends with dynamics "mp sempre, and reverently".

2

18

bell

SOLO

E - ver-ni-a pru-na-sti—

TUTTI

E - ver-ni-a pru-na-sti—

A.

T.

B.

25

bell

—

Us ne-a.

Phy-sci-a a - i - po-li- a, Graph-is Scrip-ta,

—

Us ne-a.

Phy-sci-a a - i - po-li- a, Graph-is Scrip-ta,

T.

Us ne-a.

B.

Us ne-a.

31

bell

S. Us - ne-a. Par

A. Us - ne-a. Cla - do - ni-a sub-u - la-ta, Par

T. Us - ne-a. Cla - do - ni-a sub-u - la-ta, Par

B. Us - ne-a. Cla - do - ni-a sub-u - la-ta, Par

37

bell

S. me - li - a sul - ca - ta. Pel - ti - ge - ra mem - bran - a - ce - a, SOLO
me - li - a sul - cal - ta. Pel - ti - ge - ra mem - bran - a - ce - a,

A. 3
me - li - a sul - ca - ta. Pel - ti - ge - ra mem - bran - a - ce - a,

T. 3
me - li - a sul - ca - ta. Pel - ti - ge - ra mem - bran - a - ce - a,

B. 3
me - li - a sul - ca - ta. Pel - ti - ge - ra mem - bran - a - ce - a,

4

42

bell

S. *a al - pi-co-la.*

TUTTI

Al - lan-to- par-me - li - a al - pi-co-la.

A. *Al - lan-to- par-me - li - a al - pi-co-la.*

T. *Al - lan-to- par-me - li - a al - pi-co-la.*

B. *Al - lan-to- par-me - li - a al - pi-co-la.*

3

3

3

48

bell

S. *Map li-chen.*

SOLO

U - sne - a.

TUTTI

Us ne-a.

A. *Map li-chen.*

Us ne-a.

T. *Us ne-a.*

B. *Us ne-a.*

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