Janet Oates 2016

A Lover

For voice (medium or high) and piano

Duration c. 5 minutes

This piece also exists in a version for two voices and piano, and for unaccompanied female vocal ensemble.

Text by Amy Lowell

If I could catch the green lantern of the firefly I could see to write you a letter

Performance notes

The central box is the main music. Perform the full duration of it, starting when you like. At any time – and responding to the each other's choices too – perform any of the smaller boxes, repeating them if you wish. You could start the piece with a smaller box if you like. If you can continue performing the central box, do so (pianist may do so with one or both hands). Return to where you left off in the central box, or slightly before. You may end at the end of the central box, or finish with one or more small boxes.

Move straight on to the B section, independently, repeating the first bar (or bits of it) until both performers are ready to move on. At the end of section B, when both performers are tapping in a synchronised tempo, repeat section A. This time you may prefer to skip some bars of the central box in favour of more smaller boxes.

- Dynamics: vary the level of dynamics each time you re-enter having performed a box. Respond to each other in some way.
- Piano part: accidentals apply to one hand only, for the duration of the bar.
- You will need a jam jar or similar; tap with fingernail, pencil or chopstick (or similar) to make a lovely clinking noise
- Piano is prepared with paper or objects to make a buzzing sound, only necessary for a small range of notes

A Lover If I could catch the green lantern of the firefly I could see to write you a letter. (Amy Lowell)

The central box is the main music. Play the full duration of it, starting when you like. At any time – and responding to the vocalist's choices too – perform any of the smaller boxes, repeating them if you wish. You could start the piece with a smaller box if you like. If you can continue playing the central box with one or both hands, do so. Return to where you left off in the central box , or slightly before. You may end at the end of the central box, or finish with one or more small boxes.

- Accidentals apply to one hand only, for the duration of the bar.
- You will need a jam jar or similar; tap with fingernail, pencil or chopstick to make a lovely clinking noise
- Piano is prepared with paper or objects to make a buzzing sound, only necessary for the small range of the box.
- Dynamics: vary the dynamic level each time you re-enter having performed a box, and respond to the singer in some way.

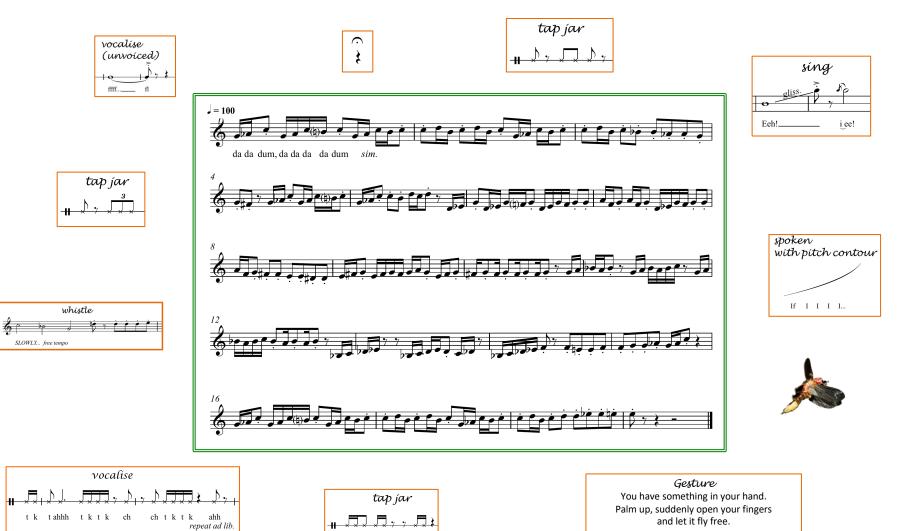


A Lover

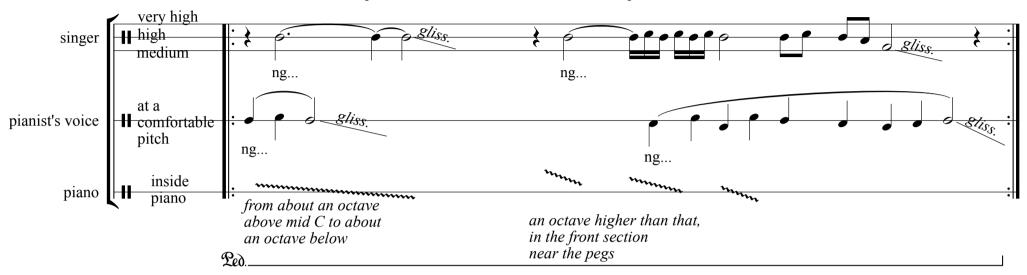
If I could catch the green lantern of the firefly I could see to write you a letter. (Amy Lowell)

The central box is the main music. Sing the full duration of it. At any time – and responding to the pianist's choices too – perform any of the smaller boxes, repeating them if you wish. You could start the piece with a smaller box if you like. If you can continue singing the central box, do so. Return to where you left off in the central box, or slightly before. You may end at the end of the central box, o finish with one or more small boxes.

Dynamics: vary the dynamic level each time you re-enter having performed a box. Respond to the pianist in some way.



B section



repeat this bar, or elements of it, until both performers are here.

TOGETHER

