

Janet Oates

2006

## The Land of Lost Content

A setting of A.E. Housman for baritone and piano

*Duration c 4 ½ minutes*

Into my heart an air that kills  
From yon far country blows:  
What are those blue remembered hills,  
What spires, what farms are those?

That is the land of lost content,  
I see it shining plain;  
The happy highways where I went  
And cannot come again.

**A. E. Housman**  
(poem XL, *The Shropshire Lad*)

# The land of Lost Content

A.E. Housman

Janet Oates

$\text{♩} = 48$   
freely; espressivo

bar.   
*p* In - to my heart *mp* In - to my heart Ah *mp*

9   
Ah *f* *p* In - to my heart

14 *mp* *mf*   
an air that an air that kills 3

17 *mp* *p*

from yon far coun try blows mm

*pp* *f*

Ped.

22

cantabile

*mf* *pp* *mp*

Ped.

28

*mf* what are those blue re - mem bered hills those

*f* *p* *(p)*

chords v. slightly spread

*p* *mf* *3* match voice

Ped.

poco più mosso

33

blue re-mem bered hills? *p* What spires <sup>5</sup> ?

*slow spread*

*mp* *p* *mf*

38

*f*

*molto accel.*

what farms are\_ those?

*molto accel.*

*p* *ff*

*Ped.*

42

*Tempo primo*

*mp*

That is the land\_\_\_\_\_ of lost\_ con - tent\_\_\_\_\_

*Tempo primo*

*niente* *p*

49

mf

the land of lost content I see it shi-ning

Ped. middle ped. f ord.

53

plain. pp

slightly spread

mf mp P

middle ped.

Ped. Ped. Ped. Ped.

59

f mp

The hap-py high- ways, the hap-py high -

ff f

middle ped.

*meno mosso;*

63

*f*

- - ways where I went, Ah and can-not,

*f* *mf*

(allow sound to die - no ped.)

Ped.

68

can not come a-gain, a-gain,

*p* *p*

72

*mf* *p*

a-gain, a-gain,