

Janet Oates

2013

**Splintering:
Peter watches the crucifixion from afar.**

For baritone solo and piano, with oboe or violin,
and soprano or two-part sopranos/trebles*.

Duration c. 9 minutes

*Two-part options are included as an appendix

Text:

From psalm 130 and psalm 22; and by Janet Oates with Cedric Lee.

Psalm 130

v.1 Out of the depths I cry to you, O Lord.

I wanted a warrior-king!
To lead Israel to a new order:
God's Kingdom on earth,
Evil defeated,
A Messiah of power and glory.

What I got was... you.

I gave everything up to follow you –
It felt like a good deal;
Moments of intense joy...
 When you washed my feet,
 A feeling like falling in love,
 As if you had washed the whole of me clean, clean.

The rock splintered
But my love was always strong

You ripped me apart:
(Any doubt, any question –
 Slapped down,
 Shown up)
 Like I had failed you.

The rock splintered
But my love was always strong.

'Put up your sword!' you said – how could I protect you then?
My love was not enough –
Lord, it was never enough.

I was weak, Lord, Lord!. But so were you!

The rock splintered.

Psalm 22 v. 14 I am poured out like water...
 v. 15 My heart has turned to wax;
 it has melted away within me.
 v. 17 I can count all my bones.

Splintering: Peter watches the crucifixion from afar

Janet Oates, Cedric Lee;
Psalm 130 v.1;
Psalm 22v. 14-17

Sections A and C are here written for solo soprano with piano.
Alternatively, the soprano line may be played by solo oboe or violin, or
sung by 2-part treble/soprano solos or choir (supplied as an appendix).

Janet Oates

A Largo

Soprano *p*
Out of the depths, out of the depths I cry to you. _____

piano *p*

5

S. *p*
Out of the depths, _____ O Lord. _____

pf.

9 **B** ♩ = 120

S. *p*
THE COCK CROWS FOR THE FIRST TIME

pf. *pp* *f*

13 **Largo** ad lib.

Ob./vl

5

pf.

18

Ob./vl

3

3

pf.

22 **Più mosso**

Ob./vl

B.

f

I want ed a wa-ri-or king! to lead Is - ra-el

pf.

mf

27

Ob./vl

B.

pf.

to a new or-der; God's king-dom on earth; e-vil e-feat-ed.

32

Ob./vl

B.

pf.

a Me-ssi-ah of po-wer and glo ry! _____ What I

pp

mp

38

Ob./vl

B.

pf.

got was you. _____

f

p

mf

tr

tr

$\text{♩} = \text{c.}72$

44

B.

pf. *espressivo*
mp

51 RECIT: quite fast, freely.

B.

I gave ev'-ry-thing, ev' ry-thing up to foll-ow you. It felt like a good deal...

pf.

colla voce

55

B.

Mo-ments of in-tense joy; When you washed my

pf.

60

B.

feet, when you washed my feet:_____ a feel-ing of

pf.

Detailed description: This system contains measures 60 through 64. The bassoon part (B.) features a melodic line with slurs and accents, corresponding to the lyrics. The piano accompaniment (pf.) consists of two staves with a rhythmic pattern of eighth and sixteenth notes.

65

Ob./vl

B.

fall-ing in love! as if you had washed the whole of me clean.

2

2

2

pf.

Detailed description: This system contains measures 65 through 69. The oboe/flute (Ob./vl) part has a melodic line with slurs and accents. The bassoon part (B.) has a similar melodic line with slurs and accents. The piano accompaniment (pf.) is mostly silent, with some notes in the first measure. The number '2' appears above the bassoon staff in measures 67, 68, and 69.

70

Ob./vl

mf

B.

mf

clean._____ You ripped me a-part;

mf

pf.

Detailed description: This system contains measures 70 through 74. The oboe/flute (Ob./vl) part has a melodic line with slurs and accents, marked *mf*. The bassoon part (B.) has a similar melodic line with slurs and accents, also marked *mf*. The piano accompaniment (pf.) has a rhythmic pattern of eighth and sixteenth notes, marked *mf*.

76

Ob./vl

B.

like I had failed you. The

pf.

80

♩ = c.72

Ob./vl

B.

rock splin-tered, but my love was al - ways strong.

pf.

marcato

f

85

Ob./vl

B.

THE COCK CROWS FOR THE SECOND TIME

pf.

f

p

90

Ob./vl

B.

mp

Put up your sword, you said:

pf.

94

Ob./vl

B.

f

p (freely)

how could I pro-tect you then? My_ love__ was not_ e-nough

pf.

102

Ob./vl

B.

f

p

Lord!_____ it was ne-ver e-nough for you!

pf.

110

Ob./vl

pf.

116

Ob./vl

pf.

122

Ob./vl

B.

I was weak, Lord! _____ Lord! _____

mf

mf

mf

pf.

127

Ob./vl

B.

pf.

p (falsetto)

were you!_

But_ so_ were you! The rock splin-tered,

freely

133

Ob./vl

B.

pf.

3

137

Ob./vl

3

C

Adagio ma non troppo

143 (♩ = c.36)

S. *mp* I am poured out like wa - ter, like wa - ter.

pf. *p*

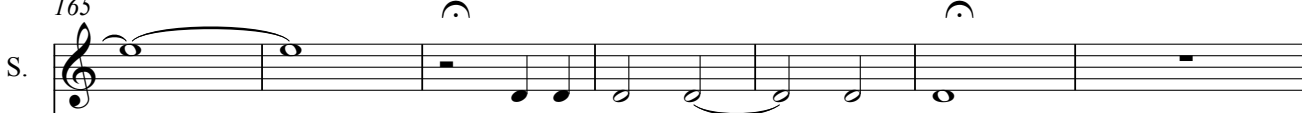
S. 150 My heart has turned to wax, wax.

pf.

S. 157 It has mel-ted a - way. ——— It has mel-ted a - way with - in me. —

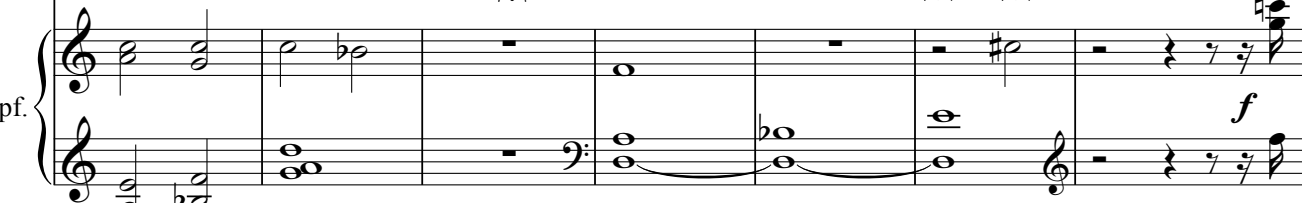
pf.

165

S. 

I can count all my bones.

THE COCK CROWS FOR THE THIRD TIME

pf. 

D

172 $\text{♩} = 120$


pf. 

$\text{♩} = 120$ sus. ped.


Pno. 

f L.V.

175 rit.

pf. 

rit.

Pno. 

p 8vb

duration: about 9'

section A for 2 treble or soprano parts

1 *p*
Out of the depths, out of the depths

2 *p*
Out of the depths, out of the depths_ I cry to you.

Piano *p*

5
1 Out of the depths,

2 Out of the depths,

Pno. 3

8
1 O Lord.

2 O Lord.

Pno. *pp*

section C for 2 treble or soprano parts

$\text{♩} = \text{c.42}$

1 *mf* I am poured out like wa - ter, *p* like wa - ter.

2 *mf* I am poured out like wa - ter, *p* Ah...

$\text{♩} = \text{c.42}$

Piano

9 *mf* My heart has turned to wax, *p* wax.

10 Ah...

Pno.

16

1 It has mel-ted a - way. It has mel-ted a - way with -

2 mel-ted a - way. It has mel-ted a - way.

Pno.

23

1 in me. I can

2

Pno.

27

1 count all my bones.

2 Lord!

Pno.