

Janet Oates

2017

La la la 1 and 2

Two songs for incredulous singer and percussionist

Total duration 4 minutes



La la la 1

For singer playing claves, and vocalising percussionist
playing suspended cymbal with brushes and with bow.
Duration c. 2' 15"

Text taken from Facebook and personal websites
of those believing that the earth is flat.

La la la...
The common sense theory, the simpler theory,
The one that supports what our God-given senses tell us!
We see with our own eyes: the sun travelling in the sky.
If the earth was round, then some of the buildings would have a slight tilt –
Check your spirit level!
How come the sun rays beam straight down?
La la la...

I drive from Florida to California all the time, and it's flat to me.
I do not go up and down at a three hundred and sixty degree angle!
In fact, the moon is flat, largely transparent and completely self-
luminescent,
Shining with its own unique, silver, cool, damp light.
La la la...

La la la 2

For singer, and percussionist playing drum (snare-less side drum or tenor drum)
Duration c. 1'30"

Text taken from Facebook and personal websites
of those denying that the moon landings ever happened.

Fake.
Made in a lab.
They're making a lot of money.
The flag flies in the wind!
There are no stars in the background.
They've been brainwashed by the government!
Why haven't we sent someone back since then?

La la la 1

Janet Oates

♩. = 60 *rit. . . .*

Soprano

La la la la, la la la, la la la la la la la la

♩. = 60 *rit. . . .*

Cymbals

8 *Claves played by the singer*

Clv.

S. *a tempo* *mp*

la! la la la la la la la the com - mon sense

Cym. with brushes. *tr* *p* \leftarrow \rightarrow

15

Clv.

S. *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4*

theo ry, the sim - p(e)ler theo ry, The one that supports what our god - gi - ven

Cym. *4/4* *3/4* *4/4* *3/4* *4/4*

21

Clv.

S. *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4*

sen ses tell us! We

Cym. *tr* *ff* *tr* *p* \leftarrow \rightarrow

28

Clv. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

S. see_ with our own eyes: The sun tra - v'ling in the sky

Cym. swirl

34

Clv. $\frac{4}{4}$ $\frac{3}{4}$

Sop. in the sky our god - gi-ven sen-ses tell us! hm?! hm?!

Cym. tr~~~~~

40

Clv. $\frac{4}{4}$

Sop. la la la la la If the earth was round, then some of the buil-dings would

Cym. $\frac{4}{4}$

46

Clv. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Sop. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 have a slight tilt, slight tilt: hm?! hm!

Cym. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 swish rather than hit

51

Clv. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Sop. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 spoken
 check your spi-rit le-vel! la la la la la la la how

Cym. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 swish
 sim.

57

Clv. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Sop. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 come the sun rays beam straight down? our god - gi-ven god - gi-ven

Cym. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 (hit) *tr* *pp* \leftarrow *f*

64

Clv. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Sop. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 sen-ses tell us! slight tilt, hm?! slight tilt: hm!

Cym. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
tr to bow

78 with descending glisses on the adjectives

S. *p* shining with its own unique, silver, cool, damp light.

Cym. with less pressure and still less

79 **a tempo**

Clv. **a tempo**

S. spoken *mp*

check your spi-rit le-vel! spi-rit le-vel! the com-mon sense theo-ry, the

Cym. **a tempo**

84

Clv.

S. sim - p(e) ler theo-ry, The one that sup - ports what our god - gi-ven

Cym. with brushes

89

Clv. $\frac{4}{4}$ $\frac{3}{4}$

S. $\frac{4}{4}$ $\frac{3}{4}$

sen-ses tell us! straight down, slight tilt, straight down, slight tilt,

Cym. $\frac{4}{4}$ $\frac{3}{4}$

tr *ff* (hit) swish (hit)

94

Clv. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

hm?! god - gi-ven god - gi-ven god - gi-ven straight down, slight tilt, la la la la la

Cym. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

spoken *tr* *pp* *f*

accel.

100

Clv. $\frac{4}{4}$ $\frac{3}{4}$

S. $\frac{4}{4}$ $\frac{3}{4}$

straight down, slight tilt, la la la la la la la la la la la

Cym. $\frac{4}{4}$ $\frac{3}{4}$

tr *ff* stick claws in ears.

La la la 2

Janet Oates

1 = gesture 1, a 'what did I tell you?!' shrug.
 2 = gesture 2, tap nose twice in a 'I know the secret' conspiratorial way.
 3 = arms out as if gesturing 'QED, suckers!' (bars 48-9, 58)
 The below-stave phrases (bars 28-35) may be spoken in a low-pitched voice instead of sung.
 Find different voices for each textual motif or part thereof (the percussion has a parallel variety of playing styles):

Fake
 made in a lab
 they're making a lot of money
 the flag flies in the wind
 there are no stars in the background
 they've been brainwashed by the government
 why haven't we send someone back since then?

$\text{♩} = 68$

voice

1 2 3 3

Fake. Made in a fake. made in a

DRUM
 SPOKEN

4

v.

3 3 3

made in a lab. made in a mo-ney. A lot of mo-ney. they're ma-king a lot of

Perc.

tr

7

v.

3

mo-ney. Fake. Made in a fake. A lot of mo-ney.

Perc.

tr

Più mosso

25

v. mo-ney. Fake there are no flies in the mo-ney.

Perc. (tr) ord. swirl sticks ord.

28

v. go-vern- ment! by the go-vern- ment! by the brain-washed by the

Perc. sshhhhh...

31

v. go-vern- ment! they've been brain washed by the stars in the stars in the swirl

Perc. sshhhhh...

34

v. go-vern- ment! they've been brain-washed by the flies in the wind!

Perc. sticks ord.

38

v. fake. fake.

Perc. sticks swirl ord. la la

Più mosso

43

v.

Perc.

47

v.

Perc.

52

v.

Perc.

56

v.

Perc.