

Janet Oates

2001

Horn monologue

For unaccompanied horn in F

Duration c. 4 minutes

Programme note

The impetus for the piece and the musical material came from the idea of a female character, with her speech patterns, her energy and her laughter. She's sometimes brassy, sometimes lyrical and warm, often cheerful. The traditional fanfare-like interval of a fourth here becomes ironic bravura: her true intervals seem to be major 7ths and minor 9ths – perhaps there she has an issue about how to present herself to the world. In the middle of all the development of the material, her sentimentality comes through in a distorted version of 'Daisy Bell': there's a bit of a battle between tonal centres and at the end she gives up the tune to a laugh.

Monologue for Horn in F

Janet Oates

moderato

Horn in F
(written pitch)

15

f

0 + 0 + 0 + 0 +

I II III IV V VI VII VIII

3

fp open ————— *p subito (echo)* bells up

f ————— *f* > *f* > *f* > *p*

0 + 0 + 0 + 0 +

I II III IV V VI VII VIII

5

bells down

accel..... *f* ————— *tr* ~~~~~~

0 + 0 + 0 + 0 +

I II III IV V VI VII VIII

tempo primo

7

f

flutter

p

0 + 0 + 0 + 0 +

I II III IV V VI VII VIII

9

urgently

0 + 0 + 0 + 0 +

I II III IV V VI VII VIII

10

0 + 0 + 0 + 0 +

I II III IV V VI VII VIII

11

mf

tr ~

p con sordino

0 + 0 + 0 + 0 +

I II III IV V VI VII VIII

2

senza sord. *accel...*

13 *fp stopped* *flutter* *at this new tempo
bouche - cuivre*

f

15

16

aperto

17

tempo primo

f

19

fp open *p subito* *fp open*

21

p subito *f*

23

24

26

27

28

accel.....

at this new tempo
(about $\text{♩} = 120$)

30

32

crescendo poco a poco

34

36

mf

rit.....

38

tempo primo

rit...

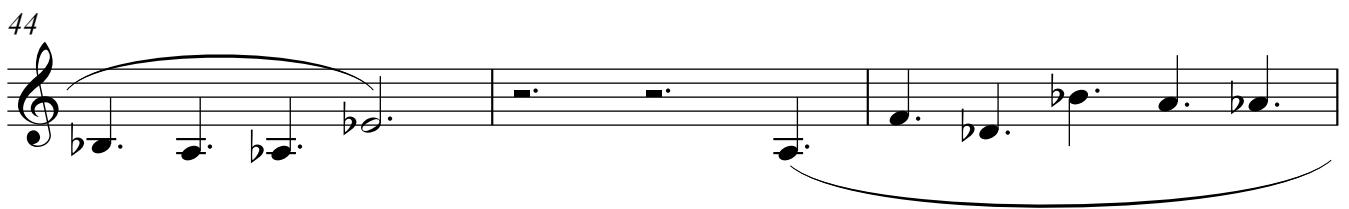
39

f

41

cadenza - legato e lontano

p



47

50

piu mosso

f bouche cuivre

53

bells up

f > *f >* *f >* *f >* *p*

55

(senza staccato)

poco rit

57

p

pp