

Janet Oates

2020

Dear Lady

Adapted from lines of Sappho's 'Immortal Aphrodite'

For 3 equal voices

Duration: 100 seconds

Performance note:

The song has a vocal range of a seventh, and may be transposed to fit other voice-types. Sopranos and tenors should not transpose it up more than a tone, to keep to a muted timbre.

Dear Lady,
Don't crush my heart
With pain and sorrow.

Dear Lady

The 'hands' line indicates sounds made with hands by all singers throughout. The opening and closing 'trills' are rubbing/swirling the fingertips of one hand in the other palm. The crotchets and quavers are gentle 3-fingered claps.

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'Immortal Aphrodite'

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The musical score is written for three voices (hands, 2, 3) and includes a 'hands' line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60. The score consists of five systems of music, each starting with a measure number (7, 14, 17, 21). The lyrics are: 'Dear La - dy, don't crush my heart dear La - dy, don't crush my heart with pain dear La - dy and sor - row. Dear La - dy Dear La - dy'. The 'hands' line features a trill at the beginning and end, and crotchets and quavers throughout. The vocal lines include lyrics and musical notation. The piece ends with a final trill in the 'hands' line.