

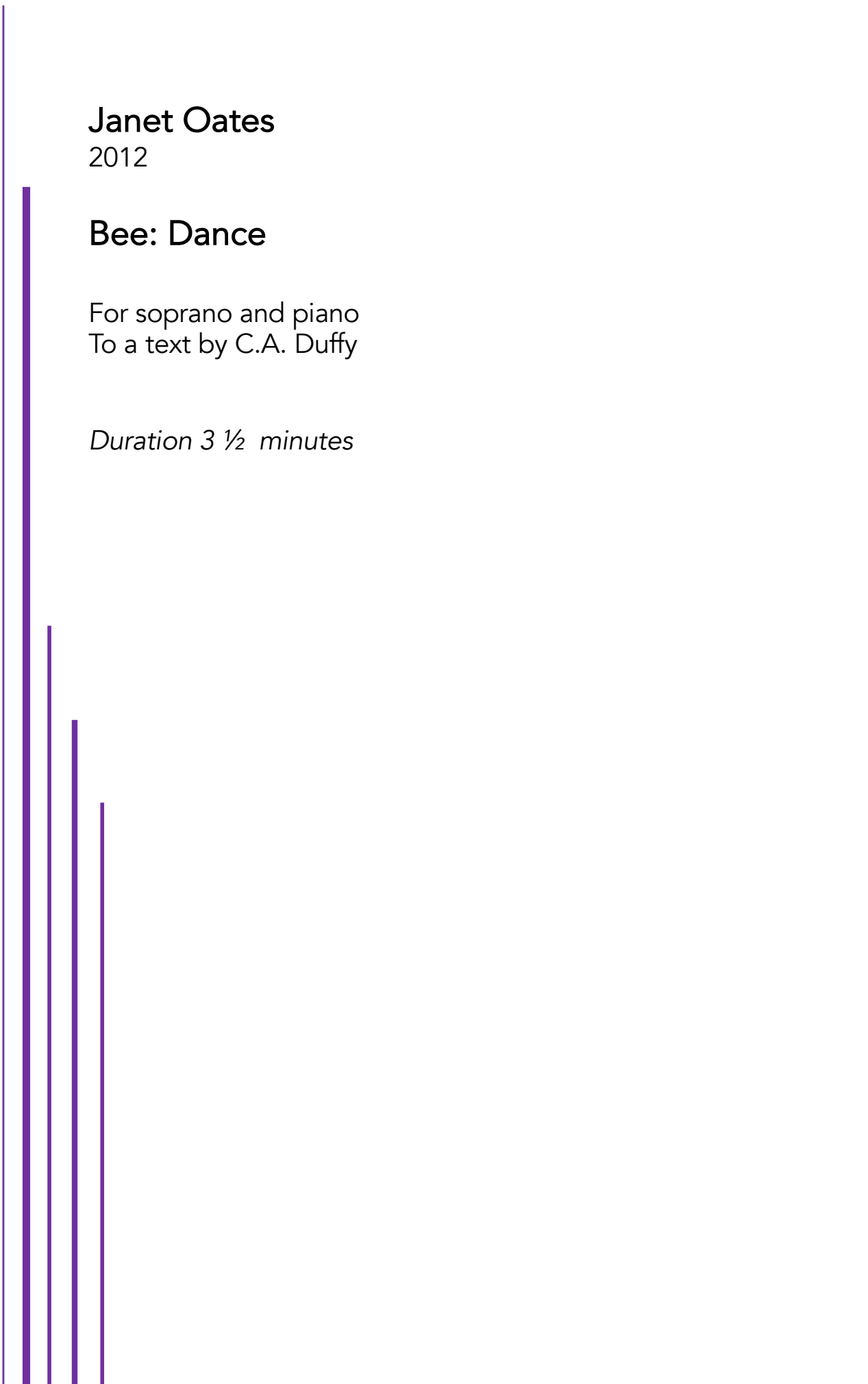
Janet Oates

2012

Bee: Dance

For soprano and piano
To a text by C.A. Duffy

Duration 3 ½ minutes



Bees

Here are my bees,
brazen, blurs on paper,
besotted; buzzwords, dancing
their flawless, airy maps.

Been deep, my poet bees,
in the parts of flowers,
in daffodil, thistle, rose, even
the golden lotus; so glide,
gilded, glad, golden, thus –

wise – and know of us:
how your scent pervades
my shadowed, busy heart,
and honey is art.

Carol Ann Duffy

Bee: Dance

'Bees'
Carol Ann Duffy

Janet Oates

♩ = c. 72 (freely)

The first system of the musical score is in 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with a 'M.G.' (Messa di Voce) marking and a dynamic of *mp*. The left hand plays a rhythmic accompaniment with a dynamic of *pp*. The system concludes with a dynamic of *p* and a *mp* marking.

The second system of the musical score begins with a vocal line in 4/4 time, marked with a dynamic of *mf*. The lyrics are: "Here are my bees: _____ Bra-zen, blurs _____". The piano accompaniment continues with a treble and bass clef, featuring a 'M.G.' marking and a dynamic of *pp*. The system concludes with a dynamic of *p*.

The third system of the musical score begins with a vocal line in 4/4 time, marked with a dynamic of *p*. The lyrics are: "on pa - per, Be - so tted buzz -". The piano accompaniment continues with a treble and bass clef, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a dynamic of *p*. The system concludes with a dynamic of *p* and a *b* marking.

10

words, dan - cing their flaw - less

p

12

air - y ma - ps - pss

pp

14

mp

16 (tr)

3

3

M.G.

18

M.G.

20 rit. ♩ = 60

Been deep, my po-et bees;—

rit. ♩ = 60

mp *p* *pp*

23

in the parts of flo - wers, in daf-fo-dil, thi stle,--

tr *tr* *tr*

pp

27 *mf* poco rit. tempo primo

rose, e-ven the gol - den lo - tus; So glide,--

poco rit.

mf *pp*

32

gi - ded, glad, gol - den,--

Meno mosso

37 *f* *mf*

Thu - s wise _____ And know of us: How your

45

scent per - vades my shad - owed, bu - sy heart, _____ and ho - ney

mp *pp* *p*

Ped.

52

is _____ art. _____

54

p

56

mp

tr

tr

Detailed description: This system contains measures 56 and 57. The right hand (RH) starts with a whole rest in measure 56 and begins a melodic line in measure 57, featuring a trill (tr) on the first note. The left hand (LH) plays a rhythmic accompaniment of eighth notes in measure 56 and continues with a similar pattern in measure 57, also featuring a trill (tr) on the first note. The dynamic marking is mezzo-piano (mp).

58 (tr)

M.G.

3

3

Detailed description: This system contains measures 58 and 59. The RH has a whole rest in measure 58 and begins a melodic line in measure 59, marked with a trill (tr) and a 'M.G.' (Messa di Voce) box. The LH plays a complex rhythmic pattern of eighth notes in measure 58, with two triplet markings (3) over groups of notes. The piece ends with a double bar line in measure 59.

60

M.G.

Detailed description: This system contains measures 60 and 61. The RH has a whole rest in measure 60 and begins a melodic line in measure 61, marked with a 'M.G.' box. The LH plays a rhythmic accompaniment of eighth notes in measure 60 and continues in measure 61. The piece ends with a double bar line in measure 61.

62

mp

tr

pp

M.G.

Detailed description: This system contains measures 62, 63, and 64. The RH has a whole rest in measure 62 and begins a melodic line in measure 63, marked with a 'M.G.' box and mezzo-piano (mp). The LH has a whole rest in measure 62 and begins a melodic line in measure 63, marked with a trill (tr). In measure 64, the RH continues the 'M.G.' melodic line, and the LH has a whole rest. The dynamic marking changes to pianissimo (pp). The piece ends with a double bar line in measure 64.