

Janet Oates

2002

## Three Shakespeare Songs

For harp and soprano

Fairy Song

I have supped

The Isle



## Notes and texts

The songs may be performed separately or in any order.

*The Isle*, being a student work, was very fixated on the whole tone scale! I would be more flexible now... Even then I recognized that a little variety would not go amiss, and created an alternative version using a different tonality for the brief 'waking' section (bars 89-95, included here) – either version seems to work.

### The Isle

From *The Tempest*, act 3 sc. ii

Be not afraid:

The isle is full of noises, sounds and sweet airs

That give delight and hurt not.

Be not afraid:

Sometimes a thousand twangling instruments will hum about mine ears,

And sometime voices

That if I then had waked after long sleep

Will make me sleep again.

And then in dreaming, the clouds methought would open

And show riches ready to drop upon me,

That when I waked, I cried to sleep again.

### I have supped

From *Macbeth*, act 5 sc.v

Tomorrow, and tomorrow, and tomorrow

Creeps in this petty pace from day to day

To the last syllable of recorded time,

And all our yesterdays have lighted fools the way to dusty death.

Out, out brief candle,

Life's but a walking shadow,

A poor player that struts and frets his hour upon the stage

And then is heard no more.

It is a tale told by an idiot

Full of sound and fury, signifying nothing.

### Fairy Song

From *A Midsummer Night's Dream*, Act 2 sc.i

Over hill, over dale, thorough bush, thorough briar,

Over park, over pale, thorough flood, thorough fire:

I do wander everywhere, swifter than the moon's sphere,

And I serve the fairy Queen, to dew her orbs upon the green;

The cowslips tall her pensioners be, in their gold coats spots you see:

These be rubies, fairy favours, in those freckles live their savours.

I must go seek some dewdrops here,

And hang a pearl in every cowslip's ear.

# The Isle is Full of Noises

W Shakespeare : The Tempest 3:ii

Janet Oates

♩. = 78

Harp

(sounds 8va higher)

7

Hp

12

Hp

16

Hp

19

S.

Hp

22

S. Be not a - a - a be not a - fraid a - fraid

Hp

26 (as if two voices)

S. The isle the isle is full of mm - mm -

Hp

29

S. - mm the isle is full of noi - ses noi - ses noi -

Hp

33

S. ses sounds

mp

espressivo

Hp

36

S. and sweet airs that give de - light give de -

Hp

40

S. light and hurt not. *(semi-spoken)* be not a-fraid. *p*

Hp

46

S. be not a-fraid. *p*

Hp *(sounds 8va higher)*

51

S.

Hp

56

S.

Hp

61

S.

Hp

66 *mp*

S.

Hp

some - times a thou. sand twang - ling in - stru - ments will hum - a - bout mine ears,

70

S.

Hp

and some - time voi - ces that if I then had waked af - ter long sleep

74

S. will make me sleep a - gain.  
*rit.....*

Hp *a tempo*

78

S. *mf* and then in drea - ming

Hp  $\text{♩} = 54$

83

S. the clouds me - thought would o - pen and show rich - es rea - dy to drop u -

Hp

88

S. pon me that when I waked I cried to

Hp

(eith note) ♩ = 78

gain - - - - - (tempo primo)

S. dream - - a - gain - - - - - (tempo primo)

Hp

96

S.

Hp

98

Hp



ALTERNATIVE VERSION OF BARS 89 -95

74

S. will make me sleep a - gain.  
*rit.....*

Hp *a tempo*

78

S. *mf* and then in drea - ming

Hp  $\text{♩} = 54$

83

S. the clouds me - thought would o - pen and show rich - es rea - dy to drop u -

Hp

88

S. pon me that when I waked I cried to

Hp

♩ = 72

S. gain - - - - - (tempo primo)

S. dream - - a - gain - - - - - (tempo primo)

Hp

96

S.

Hp

98

Hp

# I Have Supped Full of Horrors

Shakespeare: Macbeth 5:v

Janet Oates

$\text{♩} = 56$

Soprano

Harp

5

S.

mp

*p* To

10

S.

mo - rrow, and to - mo - rrow, and to - mo - rrow creeps in this pe - tty pace from day to

15

S.

day To the last sy - lla - ble of re - cor - ded

*mp*

19

S. time, and all our yes-ter-days have

Hp

*f*

*(mp)*

24

S. li - ghted fools the way to dus - ty death.

Hp

*f*

28

S.

Hp

*mp*

*f*

32

S. Out, out brief can - dle.

Hp

*mf*

*marcato mf*

*5*

36 *mp*

S.

Life's but a

Hp

40

S.

walk - ing sha-dow, a poor player that struts and frets his hour u - pon the

Hp

44

S.

stage then is heard no more

*rit.....*

Hp

49 *mf* ♩ = 66

S.

*mf* it is a tale told by an i - di - ot full of sound and fu - ry

Hp

53

S. *p* sig - ni -

Hp *f* *stop sound* *p*

♩ = 56

59

S. fy - ing no - thing.

Hp

63

S.

Hp

# Fairy Song

J. Oates

♩. = 56

Soprano

O - ver hill -

Harp

*mp* *mf* *mp*

6

S.

- O - ver dale Tho - rough bush, tho - rough bri - ar -

Hp

*mf* *mp*

11

S.

O - ver park o - ver pale - - Tho - rough flood non arp.

Hp

*mf* *mp* *mf* *mp*

16

S.

tho - rough fire I - do

Hp

*f* *p* *mp*

21

S. wan - der e - v'ry - where, swif - ter than - the moon's - sphere;

Hp

*mp* *mp* *mp* *mp* *mp*

*Ab*

26

S. *maestoso* And I serve the fai - ry - Queen, to

Hp *maestoso* *mf*

*E<sub>b</sub>* *E<sub>4</sub>*

32

S. dew her orbs up - on - the - green;

Hp *E<sub>b</sub>* *E<sub>4</sub>* *E<sub>b</sub>*

38

S. *p* The cow - slips tall - her pen - sion - ers be -

non arp. *p*

Hp



44

S. *mp* in their gold coats spots - you see - these be ru - bies,

Hp *mp* *p*

50

S. fai - ry - fa - vours in those fre - ckles live their

Hp

55

S. sa - vours

non arp. *meno mosso*

Hp *mp*

63 *p*

S. I must go seek - some dew - drops here And - hang - a pearl - in

Hp *p*

70 *tempo primo*

S. e - v'ry cow - slip's ear. O - ver hill -

*mf*

Hp *mf* *accel.* *mp*

*accel.*

*E<sub>4</sub>*

77

S. O - ver dale - *f* O - ver park - O - ver

*mf* *mp* *mf* *f*

Hp *mf* *mp* *mf* *f*

*B<sub>4</sub>* *B<sub>b</sub>* *B<sub>4</sub>* *B<sub>b</sub>*

82

S. pale -

Hp *mp* *senza rit.* *pp*

*E<sub>b</sub>*